

**The 26th National
Street Choir
Festival**

**CHOIRFEST
BRIGHTON
2008**

**MASSED SING
REHEARSAL
NOTES**

CHOIRFEST BRIGHTON 2008 - MASSED SING NOTES

MASSED SING RUNNING ORDER:

Act of Revolution – Kirsty Martin
Guantanamo - Marti/Diaz arr. Val Regan
I swear – Shannon Smy
All will be well – Juliet Prager
The Internationale - Bragg/ Degeyter / Bedford / Abraham
Praise You – Yarbrough / Cook / Martin

ACT OF REVOLUTION

- This will start with 'A' – 'and it took all that time' and then go into the following grid! (alternating between B and C)
- I will bring the parts in, indicating whether they are on B and C, but please also 'plan ahead' in your part. (ie, look at the grid!)
- When singing the B section, you need to bring the volume RIGHT DOWN - croon it! This spotlights whatever part is singing C at the time.
- UNLIKE the audio, we will finish this song with the bass on 'revolution'!

Bass	A	B	C	B	B	C	B	C	C	B	C
Tenor	A	B	B	B	C	B	C	C	B	C	C
Alto	A	B	B	B	C	C	B	C	C	B	C
Sop	A	B	B	C	B	B	C	C	B	C	C

GUANTANAMERA

I know it is wordy but I really hope you are enjoying singing it, and that the sopranos are grappling with the words without stress!

As Val says, the structure for this song is:

Intro
Chorus
Vs1
Chorus
Vs2
Chorus
Vs3
Chorus
Vs4
Chorus x 2
Outro

Enough said!

I SWEAR

This runs exactly as it is sung on the audio. Points to remember are:

- Verse 1 and Verse 4 have the same structure
- Verse 2 and Verse 3 have the same structure.
- **Verse 1: One important change is in Verse 1. We have decided that 'I swear on my child's head' is too ominous / comedic, so we will be singing 'I swear BY my child's head'**
- After Verse 4 is a double chorus, where the sopranos diversify.
- Remember - ALL PARTS have the Lulu impression at the end!

ALL WILL BE WELL will build as follows:

ALL:	TENOR part x 4
<u>B / A: STAY ON TENOR UNTIL YOUR PART COMES IN!</u>	
SOPS:	Bring your part in without Bass x 1 (then carry on x 2)
BASS:	Bring your part in with the Sops on the second round x 2
ALTO:	Verse 1 (<i>Bass and Sop stay in</i>)
ALL:	Back to TENOR part x 4 NB – NOT ON AUDIO
THEN:	Tenor back to drone, BASS AND SOPS in together
ALTO:	Verse 2
ALL:	Back to TENOR part x 4 NB – NOT ON AUDIO
CODA:	<p>As the coda is not on the score, I have spelt it out, below, in case the order for the round isn't clear from the audio.</p> <p>1st time: ALTO: And all manner of things – will all be well</p> <p>2nd time: ALTO: And all manner of things... BASS: And all manner of things...</p> <p>3rd time: ALTO: And all manner of things – will all be well BASS: And all manner of things... SOP: And all manner of things...</p> <p style="text-align: center;">FADE SLOWLY (this will take time!)</p>

THE INTERNATIONALE

- There are no hidden changes to the arrangement - if there is a discrepancy from the one you know, it will be 'cos I am singing flat! (and I apologise to the sopranos, of whose clan I am not a natural member...) Things to look out for:

- Verse 1 = RISE up not stand up! (nicer image)
- **I made THREE cheeky, deliberate changes, all of which are to do with SCANNING!**

Verse 1: For you have nothing has been changed to **'for you've nothing'**

Verse 2: "Those who have taken, now they must give' I have changed to:
'those who've taken now must give'

Verse 3: 'let us be inspired' changed to **'be inspired'**

These changes are PURELY to 'de-clunk' around the scanning of the lines, and to allow more natural breathing points. Please try and sing it this way, just for this year! It IS easier to sing and, you never know, it may just catch on...

ERRATA

ALTO: Bar 31 - the last 2 notes in the bar (hu-man) are equal length while the other parts have a long/short note for the last 2 notes of the bar – in other words, **hu-man should be sung as crochets, as is written in the score, and NOT how I am singing it - sorry!**

PRAISE YOU

- This song is harmonically straight-forward but a bit... episodic.
- It may help to think of it in a pyramid shape, or, more accurately, an Aztec pyramid, with a bit of a plateau at the top! (the plateau is C and D)
- Watch out for it changing key in the coda!
- In Section A, I am aware that I sung two different rhythms for **hoo-hoo-hoo** We will be going with the more syncopated version, as sung by the altos and sops, with a **little** rest in between each 'hoo'!
- The trickiest bits seem to be going from one section into another, especially into the 'minor' bit (Section D) and then going into the coda. Some time will need to be taken to rehearse those changes. Try rehearsing Bars 21 – 23, Bars 28 – 32 and Bars 43 - end on a continual loop, to get the feeling of the changes. Apart from these changes, it is pretty much plain sailing; you just have to know where you are on the pyramid!
- The arrangement is EXACTLY as is sung on the website, and the score, we hope, is easily navigable. Hopefully, these arrangement notes will help. Or not....

PRAISE YOU

Section A: *(the gospel bit!)*
S / A / T: Hoo, hoo, hoo x 4

Section B: *(the wordy bit!)*
S / A / T: Long, long way, through hard times,
Ce-le-brate, praise you like I should

S / A / T: **Section A and B repeat x 1**
Bass: We've come a long long way together
Through the hard times – and the good
I have to – celebrate you baby
I have to praise you like I should (x 2)

Section C: *(the techno bit!)*
B / S: bup – bup – bup – bup – bup – bup – bup – bup
bupbupbupbupbupbupbup
bup – bup – bup – (bup) – I have to (praise you!)

A / T: bup – bup – bup – bup – bup – bup – bup – bup
bupbupbupbupbupbupbup
badabadabadabadabadabadabad

Section D: *(the minor bit!)*

T / A: We're gonna celebrate together - we're gonna celebrate
together – **take yo'praise x 4 (not last time)**

Sop: Take yo' praise....take yo'praise...**take yo x 4 (not last time)**

Bass: (I have to) **praise you x 3** – I have to praise you like I should }
x 2

Section E: *(the resolution!)*

We are now in repeat land...

S / A / T: *Repeat in this order:*
(Section) E – F – E – F (this is the same as B – A – B – A!)

Bass: *(Continue with)* **D (x 1) B (x 1) D (x 1) B (x 1)**

Section F: *(the coda!)*

All parts: I have to praise you – x 3 - I have to praise you like I should!

